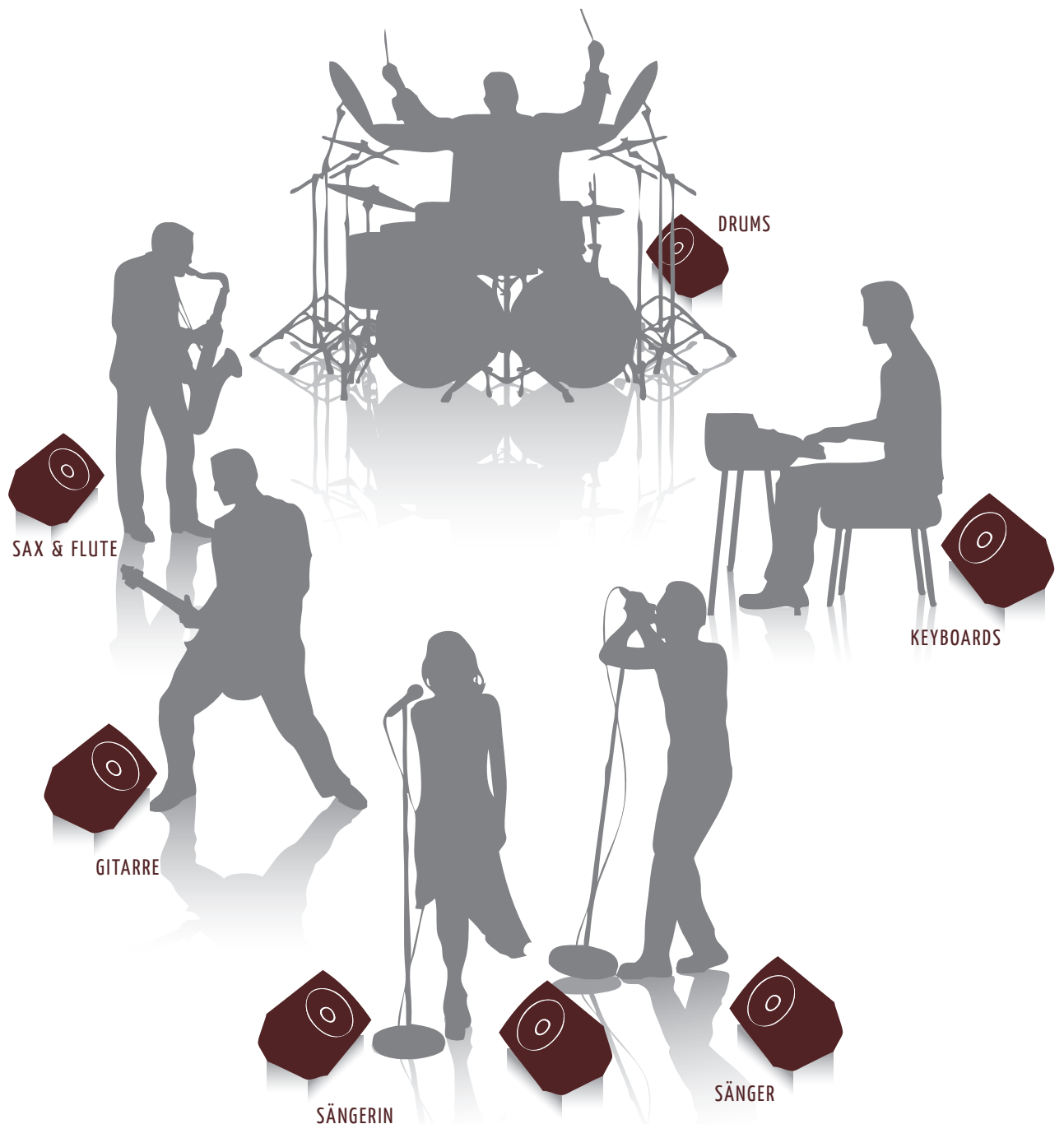


Bühnenplan



Mischpultbelegungsplan

Channel	Instrument	Mic./line	Wichtiges Inserts
01	Kick	RE 20/421	
02	Snare	SM 57	
03	HH	Condenser	
04	Tom 1	SM 57	Gate
05	Tom 2	SM 57	Gate
06	Standtom	SM 57	Gate
07	Overhead (L)	Cond.	
08	Overhead (R)	Cond.	
09	Guitar	SM 57	
10	Sax/Clipmicro	XLR/RE 20 – nach Absprache	
11	Keyboard – L	Keyboarder bringt Pult mit	
12	Keyboard – R	Stereosumme für Technik - XLR	
13	Voc. 01 (male)	UHF (Shure)	Kompressor
14	Voc. 02 (female)	UHF (Shure)	Kompressor
15	Voc. 05 (Sax)	SM 58	Kompressor
16	Voc. 06 (Keyb)	SM 58	Kompressor
17	Voc. 08 (Guitar)	SM 58	Kompressor
18	Fx's		
19	Fx's		
20	Fx's		
21	Fx's		

4-Wege Monitormix

7 Monitore mit 15" Bestückung

Bühnengröße

8x6m

Equipmentanforderungen

	Menge	Produkt	Alternative
F.O.H.	01	MIDAS XL 200 / Yamaha PM 3500	
	01	PCM 70/90	
	01	SPX 900/990	
	01	KORG SDD 3000	
	06	Comp. dbx, Klark, BSS	
	04	Gates Klark, BSS, Drawmer	
	01	Summen Eq.	
Mic	02	Shure UHF	
	03	Shure SM 58	
	03	Shure SM 57	
	01	RE 20 oder D 112	
	03	Condenser Beyerdyn. / AKG	

Lichttechnik

	Menge	Produkt	Alternative
Light-Mixer	01	24 ch. Mixer	
	01	Dimmerpack	
	02	6er Par 64	
	02	Scanner	
	01	Nebelmaschine	